

**NEW ADULT COMPACT DISCS
AT THE DOLTON PUBLIC LIBRARY DISTRICT
APRIL 2010**

CALL NUMBER	ARTIST	TITLE
C MOZA REQ H-95	Mozart, Wolfgang Amadeus.	Requiem.
CTCHA LOS N-12	Tchaikovsky, Pyotr Ilyich.	Liturgy of St. John Chrysostom.
C VERD MDR C-63	Verdi, Giuseppe.	Messa da requiem.
EA BIZE CS B-42	Bizet, Georges.	Carmen suites ; L'Arlesienne suites.
EA COLL FCF D-42		50 classics for relaxation.
EA DVOR SD B-50	Dvorak, Antonin.	Slavonic dances from op. 46 and op. 72.
EA DVOR SD F-47	Dvorak, Antonin.	Slavonic dances.
EA SCHUB OCT B-44	Schubert, Franz.	Octet in F Major, D803, op. posth. 166.
EA SHOS POD F-38	Shostakovich, Dmitry.	Podrugi (The girlfriends).
EA TCHA SNT B-85	Tchaikovsky, Pyotr Ilyich.	Symphony no. 3 "Polish" ; Overture 1812 ; Hamlet.
EC BACH VN V-38	Bach, Johann Sebastian.	Violin concertos.
EC BEET VN V-43	Beethoven, Ludwig van.	Violin concerto ; Romances for violin & orchestra.
EC BRAH P-2 L-48	Brahms, Johannes.	Piano concerto no. 2.
EC CHOP P G-56	Chopin, Frederic.	Piano concertos.
EC DVOR VN R-60	Dvorak, Antonin.	Violin concerto ; Cello concerto.
EC HAYD F F-81	Haydn, Joseph.	Concertos for two lire organizzate.
EC MEND VN C-30	Mendelssohn-Bartholdy, Felix.	Violin concerto ; A midsummer night's dream.
EC MEND VN V-80	Mendelssohn-Bartholdy, Felix.	Violin concertos.
EC MOZA F G-90	Mozart, Wolfgang Amadeus.	Flute concertos.
EC MOZA P H-88	Mozart, Wolfgang Amadeus.	Piano concertos KV 467 - 37 - 503.
EC MOZA VN V-91	Mozart, Wolfgang Amadeus.	Violin concertos 1-2-3.
EC MOZA VN-2 R-16	Mozart, Wolfgang Amadeus.	Violin concertos 3, 2 & 5.
ES BERL HEI P-46	Berlioz, Hector.	Harold en Italie.
ES BRAH 3 V-46	Brahms, Johannes.	Symphonies no. 3 & 4.
ES HAYD HAY S-58	Haydn, Joseph.	Haydn.
ES MOZA MOZ M-59	Mozart, Wolfgang Amadeus.	Mozart.
ES SIBE SIB L-60	Sibelius, Jean.	Sibelius.
F CRAM QUI N-71	Cramer, John Baptist.	Piano quintet in B flat Major opus 79.
F DVOR TER E-38	Dvorak, Antonin.	Terzetto ; Cypresses.
GO BACH OW K-40	Bach, Johann Sebastian.	Organ works.
GP BRAH SON K-30	Brahms, Johannes.	Sonata op. 2 ; 16 waltzes op. 39 ; Scherzo op. 4.
GP CHOP FPW B-55	Chopin, Frederic.	Favourite piano works.
GP DVOR DPW K-44	Dvorak, Antonin.	Dvorak piano works on Dvorak's own piano.
GP HAYD PT C-77	Haydn, Joseph.	Piano trios nos. 25-27.
GP LISZ PC-I F-46	Liszt, Franz.	Piano concertos 1 & 2 ; Totentanz.
GP SCHUB ABP B-40	Schubert, Franz.	Alfred Brendel plays Schubert.
GP SCHUB IMP V-07	Schubert, Franz.	Impromptus.
GP SCHUM ABP B-40	Schumann, Robert.	Alfred Brendel plays Schumann.
GV SCHUM VS B-40	Schumann, Robert.	The violin sonatas.
H USMA FES U-25	United States Marine Band.	Feste.
K PARTO NTF J-07	Parton, Dolly.	9 to 5 : the musical.
MA AMERIE ILA A-02	Americ.	In love & war.
MA BLEU SOL B-02	Bleu, Corbin.	Speed of light.
MA BLIG SWE B-02	Blige, Mary J.	Stronger with each tear.
MA BROW-CH GRA B-42	Brown, Chris.	Graffiti.
MA COLL BON U-02		The best of Now that's what I call music! 10th anniversary.
MA COLL NTW-31 S-72		Now that's what I call music! 31.
MA COLL NTW-32 S-72		Now that's what I call music! 32.

CALL NUMBER	ARTIST	TITLE
MA COLL PSP-9 C-51		Pure swamp gold vol. 9 : genuine Louisiana swamp pop music.
MA COLL SRR C-47		Soft rock radio hits.
MA JERE JER J-02	Jeremih.	Jeremih.
MA KEYS EOF K-1	Keys, Alicia.	The element of freedom.
MA LEWL-L ECH L-02	Lewis, Leona.	Echo.
MA MCKN EOA M-22	McKnight, Brian.	Evolution of a man.
MA RIHA RR R-02	Rihanna.	Rated R.
MA SADE SOL S-32	Sade.	Soldier of love.
MA SHAKI SW S-52	Shakira.	She wolf.
MA STON-J CMF S-21	Stone, Joss.	Colour me free!
MA TLC TD T-22	TLC.	3D.
MA USHE RVR U-22	Usher.	R v R.
MB TAJ MKM T-01	Taj Mahal.	Music keeps me together.
MC CASH-R LIS C-27	Cash, Rosanne.	The list.
MC CLAR-T LWH C-39	Clark, Terri.	The long way home.
MC KEIT AR K-27	Keith, Toby.	American ride.
MC LOVEL MST L-76	Loveless, Patty.	Mountain soul II.
MC LOVET NF L-02	Loveitt, Lyle.	Natural forces.
MG BROOK-C DYN B-32	The Brooklyn Tabernacle Choir.	Declare your name : live worship.
MG CAES CCH C-14	Caesar, Shirley.	A city called Heaven.
MG COLL GM-3 B-68		Gospel mix : volume III.
MG COLL GRT R-72		Glory revealed II : the word of God in worship.
MG COLL GTT A-23		A gospel tribute to President Barack Obama.
MG COLL IJ-2 A-29		Inspiration jam : volume 2.
MG COLL PYW V-82		Praise your way out : songs of inspiration & hope.
MG COLL SOH L-15		Songs of hope and inspiration.
MG COLL SS-1 C-84		Sunday sermon : volume 1.
MG MCCLU WAA M-52	McClurkin, Donnie.	We all are one : live in Detroit.
MG MEN GH M-21	Men of Standard.	Greatest hits.
MG THIR-D LR T-89	Third Day.	Live revelations.
MG WINA-B STI W-05	Winans, BeBe.	Still.
MJ COLL JFL M-07		Jazz for lovers.
MJ HARR-ED HOM H-89	Harris, Eddie.	Homecoming.
MR ALIC-I BGW A-25	Alice in Chains.	Black gives way to blue.
MR BON CIR B-02	Bon Jovi.	Circle.
MR CARE MOA C-02	Carey, Mariah.	Memoirs of an imperfect angel.
MR COLL NTW S-72		Now that's what I call the 80s 2.
MR CREED FC C-72	Creed.	Full circle.
MR JACK-MI BOM J-42	Jackson, Michael.	The best of Michael Jackson/Jackson 5ive.
MR MADO CEL M-42	Madonna.	Celebration.
MR MAYE BS M-72	Mayer, John.	Battle studies.
MR MCCAR GEN M-00	McCartney, Paul.	Good evening New York City.
MR PARA BNE P-02	Paramore.	Brand new eyes.
MR PEAR-J BAC P-23	Pearl Jam.	Backspacer.
MR SEAL HIT S-92	Seal.	Hits.
MR STARR YN S-02	Starr, Ringo.	Y not.
MR THIC ST T-02	Thicke, Robin.	Sex therapy : the session.
MR VAMP CON V-29	Vampire Weekend.	Contra.
MZ ENIM RR E-72	Eminem.	Relapse ; Refill.
MZ JUVE CAC J-52	Juvenile.	Cocky & confident.
P CAJUN ZLS J-29		Zydeco Louisiana stomp.
Q JAMA BAF T-95	Perry, Lee.	Babylon a fall : the best of Lee Perry.
Q JAMA KOK T-40	Cliff, Jimmy.	King of kings : the best of Jimmy Cliff.
Q JAMA SAD T-09	Toots and the Maytals.	Sweet and dandy : the best of Toots and the Maytals.

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